

LARS FREDERIKSEN

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Professor of *Global Technology Management* – MBA Green Energy and Sustainable Businesses
Bologna Business School University of Bologna

OTHER ACADEMIC POSITIONS

Since 2012 Professor in Innovation Management and New Product Development
Aarhus University, Denmark

2007-2010 Assistant Professor Innovation and Entrepreneurship
Imperial College London

2005-2006 External Lecturer Industrial Economics and Strategy
Copenhagen Business School

OTHER POSITIONS

Advisory Boards

Since 2012 Advisor
Expert Group for Aarhus University on the EU programme: Horizon 2020

Since 2011 Advisor
Evaluation and development of PhD programme, SKEMA Business School, France

2009 Advisor
Carbon Trust Enterprise Ltd, UK

Research and consultation projects

2008-2011 Research Contributor – Ashford Integrated Alternatives
Engineering and Physical Science Research Council – Imperial College Business School, London

2007-2010 Research Investigator – The Birth and Evolution of Innovative Capabilities The Dongtan Ecocity
Project
BP Urban Energy Systems – Imperial College Business School, London

2003-2006 Fellow at the multidisciplinary Research Centre
Copenhagen Business School

2003 Marie Curie Fellowship – European Union Exchange
European Commission

VISITING POSITIONS

2010-2011 Visiting Research Fellow Innovation Management Group
Aarhus University, Denmark

since 2010 Visiting Fellow

Imperial College Business School, London

2003 Visiting PhD Student
Laboratory of Economics and Management, Pisa, Italy

EDUCATION

2010 Certificate of Advanced Study in Learning and Teaching (CASLAT)
Centre of Education Development, Imperial College, London

2007 PhD in Business Administration
Copenhagen Business School, Denmark

2000 BA and MSc in Geography
University of Copenhagen, Denmark

1998 Advanced Diploma – Urban and Regional Change in Europe
Durham University, UK

1994-1999 Supplementing Studies in Political Science
University of Copenhagen, Denmark

PRINCIPAL PUBLICATIONS

2012 Dahlander, L. & Frederiksen, L.: 'The core and cosmopolitans: A relational view of innovation in user communities', *Organization Science*, Vol. 23, 4, pp. 988-1007. (8 Google Scholar citations).

2011 Cattani, G., Ferriani, S., Frederiksen, L., & Täube, F.: 'Project-Based Organizing and Strategic Management: A Long-Term Research Agenda on Temporary Organizational Forms', Chapter 1, pp. XV-XXXIX in Cattani, G., Ferriani, S. Frederiksen, L. & Täube, F. (eds.) (2011): 'Project-based organizing and strategic management', *Advances in Strategic Management*, Vol.28, Emerald Publishing, US

Frederiksen, L. & Sedita, S.R.: 'Embodied knowledge flows through inter-firm labour mobility – Comparing the music and manufacturing industries in Denmark', Chapter 4 in Belussi, F & Staber, U. (2011): *Managing networks of Creativity*, Routledge, UK. (9 Google Scholar citations).

2010 Hartman, A., Davies, A. & Frederiksen, L., 'Learning to deliver service enhanced public infrastructure: balancing contractual and relational capabilities', *Construction Management and Economics*, Vol. 28, 11, pp: 1165 - 1175. (2 Google Scholar citations)

Davies, A. & Frederiksen, L. 'Project-based innovation: The World after Woodward', *Technology and Organization, Research in the Sociology of Organizations*, Vol. 29, pp: 179- 218. (1 Google Scholar citation).

Hartmann, A., Davies, A., and Frederiksen, L.: 'Learning to procure complex performance', Chapter 5, pp: 120-139 in Caldwell and Howard (2010): *Procuring complex performance*, *Studies in Business Organizations and Networks* series, Routledge, NY, US.

2008 Frederiksen, L. & Davies, A.: 'Vanguards and Ventures: Projects as Vehicles for Corporate Entrepreneurship', *International Journal of Project Management*, Vol. 26, pp: 487- 496 (4 ISI and 9 Google Scholar citations).

Lorenzen, M. & Frederiksen, L.: 'Why do Cultural Industries Cluster? Localization, Urbanization, Products and Projects', Chapter 7, pp. 155-182, in Cooke, P. And Lazzarretti, L. (eds.) *Creative cities, cultural clusters and local economic development*, E. Elgar, UK (31 Google Scholar citations).

Dahlander, L., Frederiksen, L. & Rullani, F.: 'Online Communities and Open Innovation: Governance and Symbolic Value Creation'. *Industry & Innovation*, Vol. 15, 2, pp: 115-123 (12 ISI and 44 Google Scholar citations).

2007 Frederiksen, L. & Lorenzen, M.: 'Experimental music: Product innovation in the project ecology of the Danish recorded music industry', Chapter 2, pp. 14-24 in Hearn, G. (ed.): *If your company was a cockroach: How to survive in the new business ecology, Insights from the creative economy*, Pluto Press, Australia. (14 Google Scholar citations).

2006 Jeppesen, L.B. & Frederiksen, L.: 'Why firm-established user communities work for innovation? The personal attributes of innovative users in the case of computercontrolled music instruments'. *Organization Science*, Vol. 17, 1, pp: 45-64. (102 ISI and 304 Google Scholar citations, Most cited paper in *Organization Science* since 2006).

2005 Lorenzen, M. & Frederiksen, L.: 'The management of projects and product experimentation: Lessons from the entertainment industries'. *European Management Review*, Vol. 2, 3, pp: 198-211. (58 Google Scholar citations).

2011 Cattani, G., Ferriani, S. Frederiksen, L. & Täube, F. (eds.) (2012): 'Project-based organizing and strategic management', *Advances in Strategic Management (AiSM)*, Volume 28, Emerald, US., pp. 1-541.

Dahlander, L., Frederiksen, L. & Rullani, F. (eds.): 'Online Communities and Open Innovation: Governance and Symbolic Value Creation', Routledge, Oxon, UK, pp. 1-118.

2006 'Notes on the development of the creative industries in the Nordic countries: Developing the link between artists, entrepreneurs and capital investors" Nordic Innovation Center, Oslo, Norway: *Creativity meets Capital* (pp.12-23).

2003 Frederiksen, L. & Lorenzen, M.: A general description of the Danish music industry and two case study, in Power et al. (2003): *The competitiveness for the Nordic music industry: 'Behind the music – Profiting from Sound: a system approach to the dynamics of the Nordic music industry*, Nordic Innovation Center, Oslo, Norway.