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Professore ordinario di Politica economica / full professor of Political Economy – Università di Bologna

OTHER ACADEMIC POSITIONS

Teaching: Macroeconomics, Economics of Culture

Expertise: Household savings decisions; Household mortgages forecasting; Pricing and economic appraisal in the fine art market; Gambling behavior

Research:

International and National Conferences

EDUCATION: PhD Economics, Bologna; MSc London School of Economics

LANGUAGES: Italian, English

PRINCIPAL PUBLICATIONS:

Scorcu A.E., Zanola R. (2017), The drowned and the saved: the determinants of success in the Italian temporary art and cultural exhibitions market, *Journal of Cultural Economics*, forthcoming. 1-11. ISSN: 0885-2545, doi: 10.1007/s10824-017-9297-x

De Luigi N., Gibertoni D., Randon E., Scorcu A.E. (2017), Patterns of Gambling Activities and Gambling Problems Among Italian High School Students: Results from a Latent Class Analysis, *Journal of Gambling Studies*, forthcoming, 1-21, ISSN: 1573-3602, doi: 10.1007/s10899-017-9694-2

Capacci, S., Randon, E., Scorcu, A.E. (2016), Are Consumers More Willing to Invest in Luck During Recessions?, *Italian Economic Journal*, 1-14, ISSN: 2199-322X, doi: 10.1007/s40797-016-0043-x

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Scorcu A.E., Zanola R. (2011), The Right Price for Art Collectibles. A Quantile Hedonic Regression Investigation of Picasso Paintings, *Journal of Alternative Investments*, 14, 89-99, ISSN: 1520-3255, doi: 10.3905/jai.2011.14.2.089

Collins A., Scorcu A.E., Zanola R. (2009), Reconsidering Hedonic Art Price Indexes, *Economic Letters*, 104, 57-60, ISSN: 0165-1765, doi: 10.1016/j.econlet.2009.03.025

Attanasio O.P., Picci L., Scorcu A.E. (2000), Saving, Growth and Investment: A Macroeconomic Analysis Using a Panel of Countries, *Review of Economics and Statistics*, 82, 182-211, ISSN: 0034-6535